



ANJALI HOUSE 2017 ANNUAL REPORT



Message from the Board Chair

The past year has been another strong year for Anjali House. We have been able to strengthen our programs and local capacity, improve our brand and external communication, strengthen our financial sustainability through our renewed fundraising strategy and maintain what is at the heart of Anjali House, our people centric culture. On top of all this our first Impact Study has been completed which has provided us with invaluable information to build upon for the coming year.

In collaboration with the Board, Executive Director and Anjali House Staff we have recently started our strategic three-year planning process which will help direct the future of Anjali House towards 2020.

We will strive to “raise our game” to more community centric needs in addition to the existing support by Anjali House to students and parents.

I want to emphasize our people centric culture, which as mentioned is at the heart of Anjali House. In everything we do we will never lose this focus. It is our best source of energy in creating a greater impact.



*Remko Vochtelo,
Chair of the International Board*

Message from the Executive Director

At Anjali House we strive to provide the best quality education for our students and to actively engage them in diverse educational projects.

Throughout the year children learn through creative activities including painting, writing, role-play, singing and sports. Following this strategic focus, it is important to note some major partnerships, which started in 2017, including the Music Art School of Siem Reap and Tennis Cambodia.

We want our students to learn "by doing" and therefore place them at the heart of their own education. During 10 years of running educational activities, we have observed that the children at Anjali House are motivated and enthusiastic about their education. In public school education in Cambodia, children are used to reproducing what teachers tell them and are not pushed to think for themselves. At our NGO children learn how to think not just to copy. At Anjali House we are also very practical. We want our students to have the required skills to be able to choose the job they want. Siem Reap is Cambodia's main tourist city and most of the local businesses will hire employees who can speak English well.

That is why Anjali House places an emphasis on our student's ability to speak English fluently. This year we became an official partner of the English Access Microscholarship Program developed and sponsored by the U.S. State Department. This program will enhance our student's ability to speak fluent English and with their language skills, they will enter the workforce with a major advantage in hand.

Finally, I would like to give a heartfelt thank you to our supporters and volunteers. In 2017 we welcomed more than 50 volunteers from around the world. In our organisation all supporters and volunteers are essential in helping us achieve our mission, which is to help our students develop into healthy, well-adjusted young adults, equipped with the skills they need to be successful in their future endeavours. Together we share the same values and goals.



*Simon Ke,
Executive Director, Anjali House*

EDUCATION OVERVIEW OF ACTIVITIES



The educational program at Anjali House strives to give its students the necessary qualifications for an independent life in Cambodian society. In addition to their education at public school, our day center offers English classes, IT classes, arts classes, sports and workshops discussing topics such as life skills and creative expression. The fact that all of our teachers are Khmer, supported by international volunteers, is a very important aspect of our idea of self-empowerment as a part of the mission of Anjali House.



Main highlights of the Education Program in 2017

2017 was the year of substantial developments at Anjali House. In January we extended our organic garden with our 1,000 square meter back area. This plot of land that was hidden by overgrowth was cleared for the students to start planting vegetables. Our partners CIDO and Green Shoots Foundation arranged organic gardening training for the young adults in charge of maintaining the garden. This long-term project is a way of raising awareness about sustainable farming practices, protecting the environment, growing food organically and teaching our students valuable lessons in teamwork, leadership, agriculture and community service. Gardening is giving them a key to good, natural and healthy nutrition.

Anjali House was proud to be selected this year as an official partner of the “English Access Microscholarship Program” developed and sponsored by the U.S. State Department. The program provides reinforcement of English language skills to 13-20 year old students through a 2-year after school program. It started in January 2017. Our 35 students attending this program will receive a certificate to testify to their level of English at the end of the two-year cycle.

In addition, two long-term partnerships started in 2017 with “Tennis Cambodia” providing 2 hours of tennis lessons per week to 10-13 year old students and with the “Music Art School of Siem Reap” setting up the Anjali House choir led by one professional musician and one professional singer.





*Pheakdey, 17 years old
learning organic gardening*

For 3 months, every Sunday from 7:30 to 4:00 pm – I attended the training sessions on to how to grow vegetables. I remember that for the first lesson, the teacher taught us how to make organic fertilizer. It was my favourite lesson. On the second day, our teacher divided us into 5 groups... The teacher gave each group some long bean seeds. We dug the soil and we fertilized it. After lunch we went to the garden and put the seeds into the soil and soaked it with some water. The teacher told us we need to water the seeds every morning, afternoon and evening. One week later, we went to the garden and we were very happy to see our beans sprouting... I am very happy to be part of this project.

Read more of the Anjali House organic garden project

Karona was living in a rural part of Cambodia with her family. They were fishing to earn their living. Everything changed when her father abandoned Karona, her sister and mother. Daily survival was a challenge. The mother could not afford paying for the uniforms and stationery for the local school. She could not buy food and all their clothes were dirty. Her mother found a job as a cleaner in Siem Reap. She was forced to leave Karona behind, who lived with some family friends for more than two years. She felt very lonely. But then, the mother found Anjali House where she enrolled Karona and her sister. They could be together again. Both are now receiving a proper education, eating two nutritious meals a day and taking showers to keep themselves clean and healthy.

Karona is happy again. She is attending the local school in the morning and in the afternoon is learning English, arts and computer science at Anjali House. She has made many friends and has hope for her future. She wants to become a teacher.

Read Karona's illustrated story



*Karona, 13 years old
student at Anjali House*



ACCOMPLISHMENTS

- 95% is the attendance rate of our primary aged students in 2017 compared with a national primary school attendance rate of 84%. (2015 UNICEF)
- None of our students under the age of 16 are working compared with 36% of Cambodian children aged 5-14 who are working. (2015 UNICEF)
- In 2017, 11 students dropped out of Anjali House of the 120 students enrolled in grades 1-12. A 9% annual drop out rate compared with approximately a 19.4% annual drop out rate nationally for grades 1-12 in 2016. (Ministry of Education)
- Over 5,200 hours of instruction given to 120 students by 4 teachers
- Over 230 hours of free English classes (evening classes) given to members of the communities Anjali House works with
- Over 500 hours of reinforcement of English language skills for 35 of the young adults through the “Access Program”
- More than 600 notebooks distributed (average of 5 notebooks/year/student)
- 120 packages with stationery and other school supplies distributed
- 120 school uniforms distributed (for public school)

BASIC CARE OVERVIEW OF ACTIVITIES



Due to extreme poverty and a relatively high cost of medical care in Cambodia, many Cambodian children do not receive adequate healthcare and consequently suffer from potentially life threatening illnesses. A great number of children in Cambodia are malnourished and do not have access to clean drinking water. Anjali House is dedicated to improving and maintaining the physical health and development of its students by providing three services as part of the basic care program: access to nutritious food, personal hygiene and health care.



Main highlights of the Basic Care Program in 2017

This year we improved the quality and hygiene of the food served daily to our students. The cook received training which helped her gain more knowledge about hygiene and healthy nutrition. In addition to reinforcing their nutrition, the students have started to eat organic vegetables harvested from Anjali House's organic garden. Read our blog article: "**Organic vegetables for lunch**"

Our youngest students participated in workshops about personal hygiene during which they were educated on how to brush their teeth properly and wash their hands with soap. As part of the workshop, the students were shown videos in both Khmer and English about proper dental care and hand washing. In practice, every day teachers follow a schedule requiring their students to brush their teeth and take a shower.

In addition, all our students benefited from at least one visit to the dentist and three medical emergencies were managed and financially covered (burn, tumor and meningitis).



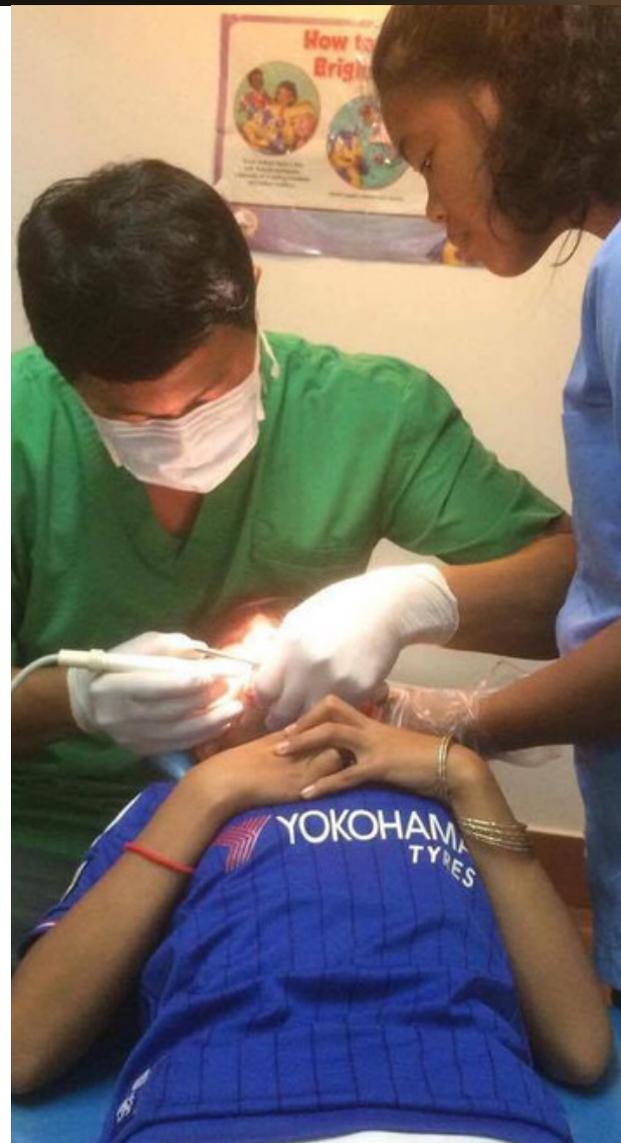
Before Anjali House, I used to sell flowers at night in the city center of Siem Reap. Sometimes I just forgot to take a shower because I was tired and didn't wash myself for 2 days. I also never brushed my teeth. Now I have medical and dental check ups every year. I also can eat breakfast and lunch everyday. When I was working in the street, I never ate in the morning and I was always feeling tired. I was also often sick because the food we ate at home wasn't clean or fresh enough. I had terrible stomach aches.

Vuthy, 17 years old
Anjali House student



ACCOMPLISHMENTS

- More than 56,880 individual meals served (lunch and breakfast)
- 1,440 toothbrushes and tubes of toothpaste distributed
- 1,650 bars of soap used and distributed
- 142 dental check ups
- 38 dental treatments provided in partnership with Purple Mango Clinic
- 3 workshops about basic hygiene for students as well as for parents



YOUNG ADULT OVERVIEW OF ACTIVITIES



The Young Adult Program (YAP) strives to give young adults aged 13-20 the skills needed to be independent adults successful in their future careers as well as productive members of Cambodian society. To prepare young adults for professional life and for them to develop to their full potential, the YAP program offers a range of activities such as reinforcement of English skills, public school tutoring, IT classes, multidisciplinary workshops and community service programs.



Main highlights of the Young Adult Program in 2017

With the upgrade of the organic garden, the YAP students learned sustainable farming practices, growing food organically, and lessons in teamwork, leadership and agriculture. The training sessions were provided by our partners CIDO and Green Shoots Foundation. A ceremony was organized in May where 20 of our young adults received an organic farming diploma from CIDO.

In order to prepare students to enter a competitive workforce, Anjali House has launched a new computer lab where YAP students will take IT classes. The IT classes focus on basic computer skills such as typing, Microsoft Office and Internet search. Beginning in October a professional graphic designer from the U.S. taught our young adults graphic design basics for two months, offering them a new form of creative expression and gaining valuable work expertise.

Completion of university studies needs to be highlighted with two students graduating in nursing and English literature. Moreover, one of our young adult students graduated from high school this year and was admitted to a university in Phnom Penh where he is pursuing IT courses.





KimLong graduates as a nurse

Kimlong Soun had been enrolled for many years at Anjali House and received a scholarship from us. At the age of 24 she finished her nursing studies in 2017 at the International University of Battambang, earning her nursing degree.

Sokea one young adult student reflects on the YAP program

Sokea is currently a YAP student. Although she is from Takeo, she moved with her family to Siem Reap several years ago. Currently, she is volunteering at our kindergarten class. "Volunteering has helped me acquire more skills such as how to be patient when teaching. It is also rewarding to share my knowledge with younger students who come from the same underprivileged background as I do." Sokea enjoys being part of the Anjali House community because she gets to learn many skills and has the opportunity to gain more knowledge. One of her favorite parts of the YAP program is the IT class: "Learning Microsoft (Word) and Excel will help me find a better job and get ready for university." Sokea hopes to receive support from Anjali House's Continuing Education Fund so she can access higher studies. She wants to study Business.



Young adults reflecting on the Khmer Rouge time period

On May 3rd, Anjali House organized the exhibition “Cambodia reawakening – One year after the Khmer Rouge” with photos taken by John Burgess, former Washington Post journalist. The exhibition gave the Young Adults the opportunity to express their feelings about their country’s past and write down poems, stories and their thoughts. Their work was shown next to the photos in the exhibition held in Siem Reap. Click here to view **“Cambodia reawakening: one year after the Khmer Rouge”** and read the texts from the young adults



ACCOMPLISHMENTS

- 5 workshops for the young adults were organized by our social worker including topics such as bullying, positive thinking, domestic violence and basic hygiene
- 12 workshops (one/month) were organized by the Young Adult Coordinator including topics such as problem solving and decision making, addiction, critical thinking and how to be a better public speaker
- 3 community service activities
- 20 young adults successfully completed the organic gardening training provided by CIDO, Anjali House’s partner
- Over 500 hours of reinforcement of English language skills for 35 of the young adults through the “Access Program”
- 2 scholarship students graduated from University (nurse and English literature)
- 10 students pursuing higher education covered by Anjali House and its partners’ scholarship funds
- 1 student graduated from high school in August who has started studying IT in a university in Phnom Penh

FAMILY SUPPORT OVERVIEW OF ACTIVITIES

Our families at Anjali House are from the lowest income sector in the two communities in which we work. Many parents are under-employed or unable to work. Even with one working parent, there are normally many dependents including young children and older relatives. According to our impact assessment report (end of 2017), on average, families at Anjali House earn \$165 per month to support a family of five. With this income, they cannot meet the cost of basic needs including nutritious food, access to education and hygiene supplies.

At Anjali House we understand that to assist and nurture the children who attend our centre, we must also try to address some of the systemic problems that affect their parents and families by providing personal advice, workshops and emergency access to finance and healthcare, if necessary. Thus, the impact of Anjali House will reach beyond the children and will work within the community Anjali House is part of, aimed at making a lasting difference.



Main highlights of the Family Support Program in 2017

Anjali House's social worker conducted 46 family assessments in 2017 (out of 49 families). The purpose of this initiative is to understand our students' families' social situation and evaluate the support they need. The topics discussed are usually about their financial problems, health, hygiene and any issues that their children might face. Children's problems related to school and their behavior were also discussed with the families.

Parents were regularly engaged through workshops organized at Anjali House. By offering access to these platforms, we try to address background problems such as domestic violence and substance abuse. It is very important to have workshops instead of lessons as we want to provide a safe space for issues and positions to be discussed and reflected upon, not taught.



Family support: breaking the taboo about domestic violence
Parents came to participate in a workshop about domestic violence in March. In a society where people are embarrassed to talk about their problems, the women often take the blame if their issues come to light. Mom Phlan, Anjali House Social Worker, explains why the workshop wants to break the taboo. **Read the interview.**

ACCOMPLISHMENTS:

- 94% of all the families were approached for a family assessment (the purpose is to understand our students' families' social situation and evaluate the support they need)
- 7 workshops for parents were organized including topics such as good parenting, domestic violence, discipline and basic hygiene
- 4 meetings with the community chief were held (one every quarter)
- 2 full-day ToT (Train the Trainers) sessions on financial literacy provided by A + B = 3 organisation
- 2 half day training sessions on financial literacy provided by A + B = 3 organisation for the young adults



A CREATIVE AND ARTISTIC YEAR IN REVIEW



We believe in the power of creativity by allowing children access to various forms of self-expression. Creativity is an important tool in encouraging initiative, the basis of “learning how to learn”, an essential competence for adult life. Creative activities provide children with new perspectives, expand their horizons and alter how they perceive things. Our Art Program complements our educational goal of helping the children develop into reflective, curious and proactive adults with the competencies for success in their future endeavors.





The Anjali photo workshop by the Angkor Photo Festival

The Anjali Photo Workshop is an annual photography workshop organised for the children of Anjali House. The workshop is held alongside the Angkor Photo Festival & Workshops – an annual weeklong international photography festival in Siem Reap. The Anjali Photo Workshop aims to encourage each child’s creativity. For 10 days our students are given cameras to photograph their lives, friends, families and anything that catches their interest. They are guided by professional photographers who advise them on technical knowledge and help to develop their creative skills. The children are also taken on excursions to new and fun places. The children then share their photographs with the public on “Children’s Day”, a special day which is a part of the Angkor Photo Festival.



The Anjali House Choir: What's all that jazz about?

Anjali House is partnering with the Music Art School of Siem Reap to offer some students choir classes twice a week. According to Simon Ke, Director of Anjali House, "Choir classes allow students to express themselves creatively, practice English, learn self-discipline and build self-confidence." Alexandre Scarpati, Director of the Music Art School of Siem Reap plans to "organize a few events where the children from the Music Art School and children from... Anjali House can perform together with professional musicians in front of the public."

Read more about the Anjali House Choir



Graphic Design Workshop

Pinky, a professional graphic designer from the US, volunteered at Anjali House in fall 2017 offering graphic design workshops for two and a half months. This exercise in creative and conceptual thinking we believe will be handy for our students' professional lives. Pinky says: "I'm pretty excited about being at such a wonderful place as Anjali House, with the kids' amazing energy and the calibre of the staff, interns and volunteers. Teaching graphic design in the computer lab to some of the brightest kids I've ever met is a real treat for me."



Shaping our Environment

Priyanka, an art educator from India, hosted a mural painting workshop in September. Along with our students, she gave Anjali House's walls a fresh and cheerful look with motives originating from personal experiences and ideas of our students. Priyanka believes it is important to encourage children to be more aware of their surroundings. We also think for them to realize they can influence their environment for the better offers a positive outlook on general life situations.

Art and Emotions Workshop

In July, two of our American volunteers organized an arts workshop for our younger students where they learned the colours and their significance. The main focus of the workshop lay within emotional development, included in different activities. For example, the students created paper mache animals representing themselves, as well as maracas and illustrations to deal with sentiments such as fear. At the end, they organised an art exhibition presenting all the students' creations.



Creative Writing Workshop

Last February, our students attended the 7th creative writing workshop organised by the NGO “Writing Through”. These workshops allow the students to express themselves – in English – and build their confidence through creative writing. After one week of writing letters, words and poems, our students bravely took to the stage to read them at our Open School Day on February 12 in front of fellow students, parents, faculty and supporters. Their work inspired all of us with this year's topic: “Bridges”.

Sue Guiney, founding Director of Writing Through, writes: “This year, I decided to give these students a special challenge. Our theme for 2017 was Bridges. To grow up in Siem Reap means to grow up surrounded by bridges. It is easy to take the word for granted. But a bridge can mean much more than just stone and concrete spanning a river, and taking that metaphorical leap is not something that comes naturally to children such as the ones supported by Anjali House. Yet, over the course of 5 sessions, our discussions and writings spanned a variety of uses for the word. Is friendship a bridge, and if so, between what? How about music, dance and books? In what way can we think of art as being a bridge? What is the role of the United Nations in bridging the gap between countries and why is that important? One student asked if pain could be a bridge. The discussion that arose from that question was particularly powerful.”

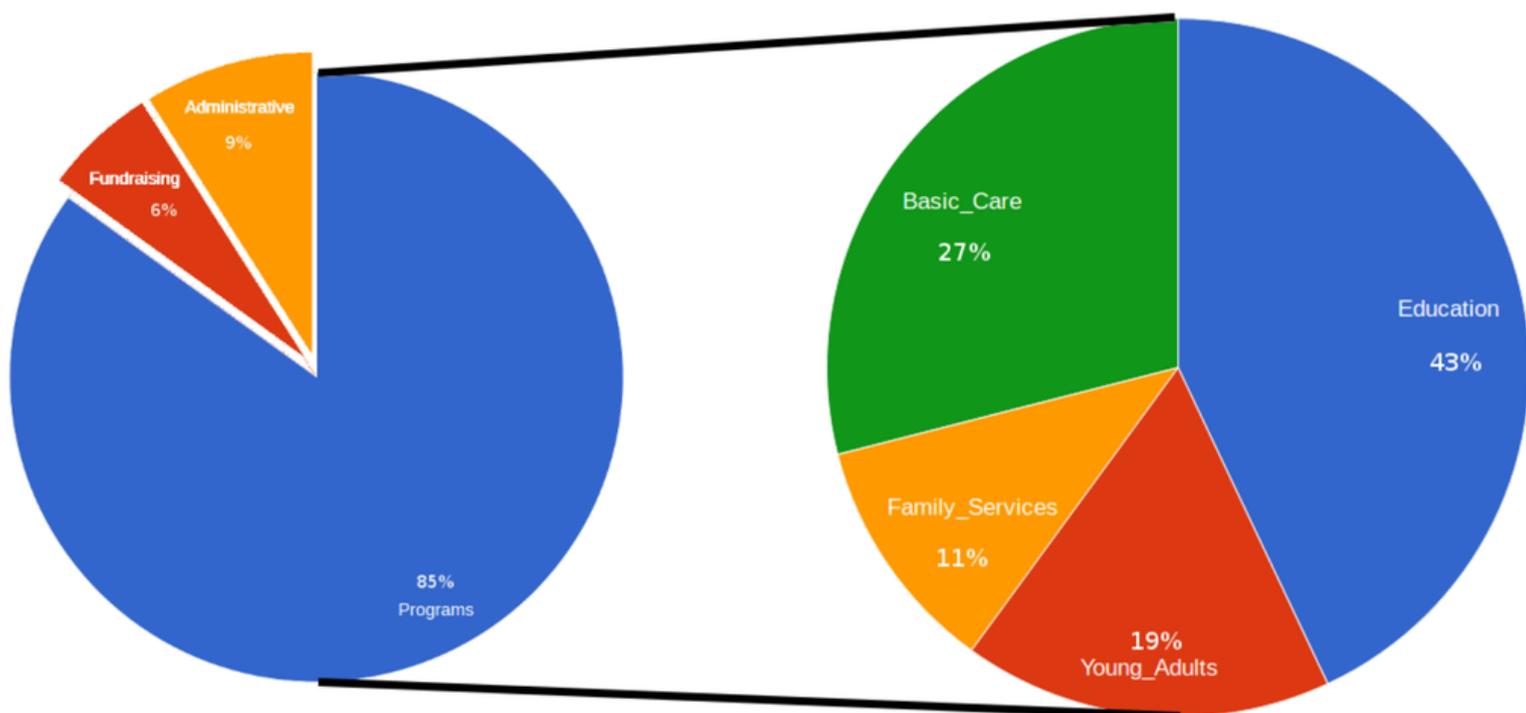
Download the collection of poems and short stories written by Anjali House students. **Mag Writing Through_Anjali House_Feb 2017**

FINANCIAL SUMMARY

Included in the addendum is our FY 2016 audited financial statements, the latest available at the time of publication. We will update the financials included in this report after the conclusion of the FY 2017 audit in September 2018 and will post them on the Anjali House website.

BUDGET EXPENSES 2017

Below is a pie chart demonstrating our program efficiency in 2017. Fully 85% of donations received goes directly to funding our core activities, which is further broken down into the 4 individual programs.





THANK YOU TO OUR SUPPORTERS FOR 2017

2017

\$10,000+

APL (Friends of Anjali)
99 Bikes
DaLimit Foundation

\$5,000+

Friends of Anjali
Finkelstein/Friedman Family
The Forix Foundation
The United States Department of State

\$1,000+

The Giving Lens
Robert and Robin Craig
WorldPix
Julian Francis
Don and Sue Guiney
Jeffrey and Jamie Harris
David and Joan Morrison
Road Scholar
Creating Smiles Foundation
Green Shoots Foundation
H G Travel Company
Bill Taylor
Gross Family Foundation
Vittorio Cammarota

Pledged Contributors for 2018 (\$1,000+)

Bring' Joy
DaLimit Foundation
99 Bikes
Green Shoots Foundation
PURE! Foundation
Sue and Don Guiney
Vittorio Cammarota
Minjy Kim
Elaine Joe
Road Scholar
The United States Department of State

Anjali House Continuing Education Fund

Chance2Study
Green Gecko
Don Spencer
Edward Annunziato
Jeffrey and Jamie Harris
Stephen Woodcock
Bill and Cassie Plappinger
Ponheary Ly Foundation



OUR PARTNERS



ANJALI HOUSE (CAMBODIA)

**STATEMENT OF FUND RECEIPTS AND DISBURSEMENTS
AND
REPORT OF INDEPENDENT AUDITORS**

For the year ended 31 December 2016

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Anjali House • #483 Wat Svay Village, Salakamreuk Commune
Siem Reap, Cambodia
+855 (0)12241638 • info@anjali-house.com • www.anjali-house.com
Registered in Cambodia with the Ministry of the Interior - Reg 423 SGN

STATEMENT BY THE ORGANISATION MANAGEMENT

I, do hereby state that in our opinion, the accompanying Statement of Fund Receipts and Disbursements together with the notes there to are properly drawn up so as to give a true and fair view of the fund receipts and disbursements of Anjali House (Cambodia) (the "Organisation") for the year ended 31 December 2016, in accordance with the accounting policies set out in the notes to the Statement of Fund Receipts and Disbursements.

Signed on behalf of the Organisation Management

A handwritten signature in blue ink is written over a blue circular stamp. The stamp contains a house icon and the text "ANJALI HOUSE ASSOCIATION" around the perimeter.

Ms. Simon Ke
Director

Date: 17 August 2017



REPORT OF INDEPENDENT AUDITORS ON THE STATEMENT OF FUNDS RECEIPTS AND DISBURSEMENTS - TO THE MANAGEMENT OF ANJALI HOUSE (CAMBODIA)

Opinion

We have audited the accompanying Statement of Fund Receipts and Disbursements of the Anjali House (Cambodia) for the year ended 31 December 2016 and notes to the financial statement, including a summary of significant accounting policies (together “the financial statement”).

In our opinion, the accompanying Statement of Fund Receipts and Disbursements of the Anjali House (Cambodia) for the year ended 31 December 2016 is prepared, in all material respects, in accordance with the accounting policies set out in note 2 to the Statement of Fund Receipts and Disbursements.

Basis for Opinion

We conducted our audit in accordance with Cambodian International Standards on Auditing (CISAs). Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statement* section of our report. We are independent of the Anjali House (Cambodia) in accordance with the ethical requirements that are relevant to our audit of the financial statement in Cambodia, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of management for the financial statement.

Management is responsible for the preparation and fair presentation of the financial statement in accordance with the cash receipts and disbursements basis of accounting described in Note 2 to the financial statement; this includes determining that the cash receipts and disbursements basis of accounting is an acceptable basis for the preparation of the financial statement in the circumstances, and for such internal control as management determines is necessary to enable the preparation of a financial statement that is free from material misstatement, whether due to fraud or error.

In preparing the financial statement, management is responsible for assessing the Anjali House (Cambodia)'s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Anjali House (Cambodia) or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statement

Our objectives are to obtain reasonable assurance about whether the financial statement as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with CISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial statement.





REPORT OF INDEPENDENT AUDITORS ON THE STATEMENT OF FUNDS RECEIPTS AND DISBURSEMENTS - TO THE MANAGEMENT OF ANJALI HOUSE (CAMBODIA) (Ctd)

Auditor’s responsibilities for the audit of the financial statement (Ctd)

As part of an audit in accordance with CISAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statement, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Anjali House (Cambodia)’s internal control.
- Conclude on the appropriateness of management’s use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Anjali House (Cambodia)’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor’s report to the related disclosures in the financial statement or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor’s report. However, future events or conditions may cause the Anjali House (Cambodia) to cease to continue as a going concern.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates, if any, and related disclosures made by management.
- Evaluate the overall presentation, structure and content of the financial statement, including the disclosures, and whether the financial statement represents the underlying transactions and events in a manner that achieves fair presentation.

Morison Kak & Associés
Certified Public Accountants
Independent Auditors

Saksom Meas
Managing Partner



Date: 17 August 2017

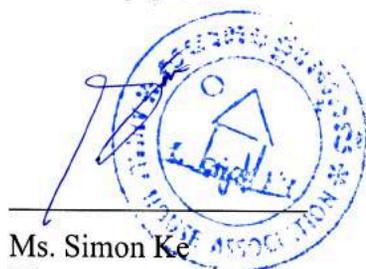


ANJALI HOUSE (CAMBODIA)

STATEMENT OF FUND RECEIPTS AND DISBURSEMENTS

For the year ended 31 December 2016

	Note	31 Dec 16 USD	31 Dec 15 USD
FUND RECEIPTS			
Funds received from donors during the year	3	95,241	96,985
Other income	4	889	1,748
Total fund receipts		96,130	98,733
DISBURSEMENTS			
Education program	5	15,596	15,326
Young adult program		2,289	2,546
Scholarship program	6	3,876	3,667
Health program	7	18,418	16,780
Community program	8	684	1,685
Social enterprise program		867	1,322
Payroll expenses		29,685	28,533
General and administrative		4,993	5,985
Expended equipment	9	3,383	4,632
Depreciation	13	4,871	4,787
Total disbursements		84,662	85,263
Receipts over disbursements		11,468	13,470
Fund balance brought forward		28,842	15,372
Fund balance carried forward		40,310	28,842
<i>Represented by:</i>			
Cash and cash equivalents	10	7,050	7,233
Donation receivables	11	27,862	12,847
Rental deposit	12	2,400	2,400
Construction	13	4,498	7,862
Other payables		(1,500)	(1,500)
		40,310	28,842



 Ms. Simon Ke
 Director

Date: 17 August 2017

The accompanying notes form an integral part of this Statement of Fund Receipts and Disbursements.

NOTES TO THE STATEMENT OF FUND RECEIPTS AND DISBURSEMENTS
For the year ended 31 December 2016

1. General

Anjali House began life as a project of the Angkor Photo Association (“APA”) (a registered non-profit association in France – Registration No: W751202186), and Angkor Photography Festival Association in Cambodia (Registration No: 1391SPN). In 2005, a group of photographers got together to promote photography and highlight humanitarian issues in Southeast Asia. APA wanted to produce a regional photo festival but, in an area of so much deprivation, they also wanted to include some of the people who live in this remarkable and wonderful part of the world.

Anjali House (the “Organisation”) provides to each child free healthcare, food, clean drinking water and education. For the year 2016, Anjali House supports around 110 children.

Anjali began with a one-off dance troupe, led by Sangeeta Isvaran, and a photography workshop initiated by Magnum photographer Antoine d’Agata. The children were encouraged to stay away from the streets, and at the end of the week, they performed their dance routine and exhibited their photographs to an international audience. With rapt applause, they found a sense of empowerment, pride and personal achievement.

Galvanized by the difference that was made in first weeks, APA was inspired to further extend its help, and began to provide education and practical support to Siem Reap’s street children and engage with their parents.

The seeds of those efforts grew into the Anjali House of today. While close ties remain with the Angkor Photo Festival which provides annual photography workshops for our kids, Anjali House is now its own organisation with its own leadership.

The Organisation is an independent national NGO officially registered with the Ministry of Interior on 31 July 2006.

2. Significant accounting policies

2.1 Basis of preparation

The Statement of Fund Receipts and Disbursements is expressed in United States Dollar (“USD”) and prepared under the cash receipts and disbursements basis of accounting modified to include certain receivables, payables and construction. Under the cash basis of accounting, grants and revenue are recognised when received rather than when earned and expenses are recognised when paid rather than when incurred.

2.2 Construction

The cost of construction is capitalised and depreciated on a straight line basis over the period of three years. Expenditure for additions, improvements and renewals are capitalised and expenditure for maintenance and repairs are charged to expenses.

NOTES TO THE STATEMENT OF FUND RECEIPTS AND DISBURSEMENTS
For the year ended 31 December 2016 (continued)

2. Significant accounting policies (continued)

2.3 Receipts and disbursements

Receipts are defined as the funds received by the Organisation, net of bank charges from donors.

Disbursements represent all costs paid in line with the Organisation's objectives and the budget agreed.

2.4 Foreign currency transactions

The Statement of Fund Receipts and Disbursements is expressed in USD. Transactions in currencies other than USD are translated to USD at the rates of exchange ruling at the transaction dates.

3. Funds received from donors during the year

	31 Dec 16	31 Dec 15
	USD	USD
Friends of Anjali	-	15,500
Indiegogo	-	1,067
Online donors:		
Recurring	3,235	9,660
Non-recurring	1,860	3,855
99 Bikes	2,300	-
Angkor Photo Festival Association	721	11,120
Anjali House (US), Inc.	34,015	12,847
Anjali House Fundraiser	40	2,513
Anjali House Raffles	-	1,156
ConCERT	1,407	-
Creating Smiles	1,660	1,989
Giving Lens	-	4,000
Globalteer	7,839	1,060
Gross Family Foundation	-	3,300
HOPE	-	1,433
Jasmin Sieber	1,090	-
Killara High School	2,433	4,350
Road Scholar	6,130	-
Robin d'Alessandro	-	5,000
Runbook Company	16,492	-
Sarah Fransen	8,000	-
SE Asia Foundation	2,000	-
Stella Barnes	-	340
Sue Guiney	140	1,638
Tan Soon Meng	1,458	-
TWCCTW	1,500	-

ANJALI HOUSE (CAMBODIA)

NOTES TO THE STATEMENT OF FUND RECEIPTS AND DISBURSEMENTS
For the year ended 31 December 2016 (continued)

3. Funds received from donors during the year (continued)

	31 Dec 16	31 Dec 15
	USD	USD
Vitol Foundation Grant	-	8,976
Walter Zavoli	-	1,500
Others donors	2,921	5,681
	95,241	96,985

4. Other income

This includes mainly the sales of merchandises (photo books and postcards) and interest income.

5. Education program

	31 Dec 16	31 Dec 15
	USD	USD
School fee and material (school uniforms and materials)	5,961	5,323
School activities	697	891
Fuel and transportation	1,894	2,746
Rental	4,800	4,800
Utilities	720	741
Other	1,524	825
	15,596	15,326

6. Scholarship program

	31 Dec 16	31 Dec 15
	USD	USD
Housing/food costs	507	942
University/schooling fees	3,369	2,725
	3,876	3,667

7. Health program

	31 Dec 16	31 Dec 15
	USD	USD
Child clothing/hygiene supplies	822	594
Miscellaneous expenses	160	357
Meals	17,026	15,302
Medical supplies/hospital fees	410	527
	18,418	16,780

ANJALI HOUSE (CAMBODIA)

NOTES TO THE STATEMENT OF FUND RECEIPTS AND DISBURSEMENTS
For the year ended 31 December 2016 (continued)

8. Community program

	31 Dec 16	31 Dec 15
	USD	USD
Assessment supplies	25	22
Parent workshop/social network	413	10
Special assistance to families	50	240
Rice support for families	-	1,293
Transportation/communications	196	120
	684	1,685

9. Expended equipment

	31 Dec 16	31 Dec 15
	USD	USD
Construction/buildings	3,070	2,852
Classroom equipment	183	508
IT equipment	130	1,272
	3,383	4,632

10. Cash and cash equivalents

	31 Dec 16	31 Dec 15
	USD	USD
Cash on hand	150	931
Cash at banks	6,300	5,177
Paypal account	600	1,125
	7,050	7,233

11. Donation receivables

This represents the remaining balance of donation kept by Anjali House (US) Inc. on behalf of Anjali House (Cambodia).

12. Rental deposit

The Organisation has made a rental deposit amounting to USD 2,400 for the office in Siem Reap. This amount will be offset against the six-month rental fee at the end of the rental agreement.

ANJALI HOUSE (CAMBODIA)

NOTES TO THE STATEMENT OF FUND RECEIPTS AND DISBURSEMENTS

For the year ended 31 December 2016 (continued)

13. Construction

	31 Dec 16	31 Dec 15
	USD	USD
Cost:		
Sports field	4,829	4,337
Water filter	4,296	4,296
Dining area	1,350	1,350
Bathroom	4,377	4,377
Sitting area	1,015	-
	<u>15,867</u>	<u>14,360</u>
Accumulated depreciation:		
Sports field	(3,763)	(2,289)
Water filter	(3,461)	(2,029)
Dining area	(1,050)	(600)
Bathroom	(3,039)	(1,580)
Sitting area	(56)	-
	<u>(11,369)</u>	<u>(6,498)</u>
Net book value	<u><u>4,498</u></u>	<u><u>7,862</u></u>